

Cafeteria changes	2
Residence Hall Directors	3
First columns of the year	4
Computer art exhibit	5
Buzz Levick's retirement	6

## FRONT PAGE NOTES

**CONCERT BAND II** organizational meeting is today at 3:50 p.m. in the Band Hall.

**WRESTLING** organizational meeting is today at 4 p.m. in the P.E. classroom.

**MEN'S BASKETBALL** informational meeting is today at 6 p.m. in the P.E. classroom.

**SOFTBALL** organizational meeting is today at 6:30 p.m. in the P.E. classroom.

**ACTIVITIES FAIR** is today at 7 p.m. in the P.E. Complex.

**MACINTOSH** round table discussion will be tomorrow at noon in the Conference Room.

**KWAR** staff training will be tomorrow and Thursday, Sept. 16, at 7 p.m.

**JAZZ BAND II** organizational meeting will be tomorrow at 9 p.m. in the Band Hall. No audition is necessary.

**STUDENT SENATE** applications are due Wednesday, Sept. 15.

**COMEDY CLUB** features Brad Lowery Wednesday, Sept. 15, at 9 p.m. in Legends. Sponsored by CAB.

**POM PON SQUAD** tryouts are Thursday, Sept. 16, at 9 p.m. in the P.E. Complex.

**GRADUATE SCHOOL SEMINAR** will be Monday, Sept. 20, at 7 p.m. in the Conference Room.

# Metzger speaks of Wartburg's adventure into 21st century



**DR. JANET METZGER** addresses global and multicultural issues at Tuesday's convocation. Photo by Joel Becker.

Dr. Janet Metzger, the newly appointed Saemann Chair in Global and Multicultural Studies at Wartburg, told the audience at Opening Convocation Tuesday that the college has begun an adventure as it pays serious attention to preparing students for the 21st century.

"What is the destination of that adventure?" she asked. "The academic answer is the transfer of technology or the development of the third culture. I propose that the final destination is the 'peaceable kingdom.'"

To reach the peaceable kingdom, Metzger said there has to be cross-cultural understanding and communication. She used

as an illustration the American myth that technology can fix anything and the Balinese myth that all of life is but a shadow drama enacted by gods and goddesses in which humans must play a role. She said the conflicting stories, by themselves, would destroy each other.

"The end goal is not the simple transfer of technology, but the peaceable kingdom, the place where the lion and the lamb can lie down together, where American technology and Balinese drama can coexist, where people from every tribe and tongue and nation can live in order and justice and joy and can feast."

The skills required to

accomplish this are complex, Metzger said, because students are entering an arena where there is tension between the various definitions of good and evil, and so they must develop a deep understanding of their own culture, the other culture and the process of communicating between them.

She said she would do her best as the Saemann Chair to assist students, faculty, staff and administrators in achieving the goal of the peaceable kingdom, "...the kingdom that nurtures both justice and beauty, science and art, servants and scholars, the lion and the lamb."

Metzger joined the Wartburg faculty this summer from Texas Tech University in Lubbock, where she had been assistant professor of communication studies. She is widely published in the area of intercultural relations and communication.

The Saemann Chair was created to support the college's initiative to prepare students to live in the 21st century with its interacting global systems and diversity of cultures. It was funded by the Saemann Foundation. The Saemanns are descendants of Georg Grossmann, one of the founding fathers and the first director of the college.

## Cultural immersions topic of new column

In cooperation with Dr. Janet Metzger, Saemann Chair in Global and Multicultural Studies, the Trumpet will feature a regular weekly column on multiculturalism at Wartburg.

Metzger hopes to feature faculty and students involved in multicultural and global studies, so people can better appreciate the diversity of these programs offered through Wartburg.

"We will be interviewing faculty and students connected with three areas of programming: traditional classroom, individual experience and group experience," Metzger said. "Each of these areas has opportunities for cultural immersion both abroad and in the United States."

These programs will be explained in upcoming issues of the Trumpet. Students can also find information through other campus media or by contacting Metzger in the McElroy Communication Arts Center.

## Automation in progress

# Library turns over new leaf

by Stephanie R. Frame

Students returning to Engelbrecht Library this fall often look twice to find the card catalog. It changed locations over the summer, and in the spot where it once was stand a few empty computer work stations.

These changes mark part of Engelbrecht Library's automation process, according to Sandra Cary, public service librarian. Cary has been involved with the other librarians planning for automation.

Soon, computer terminals at the stations will replace the card catalog. These computers will also link the library to more than 200 other academic and public libraries by a system called CARL (Colorado Alliance of Research Libraries) Systems, Inc. Patrons will use the computers like they would a card catalog to search for materials in Wartburg's collection and the collections of other libraries.

Computer stations will be located on all three floors of the library. The majority will be on the main floor.

Another phase of library renovation involves automating the system of checking out materials. Bar codes inside the books will replace book cards. Students will also use a bar code on their student ID to check out materials. This allows the library to keep track of materials through a computer.

According to Cary, the library is aiming to have these services available the beginning of Winter Term.

Once the library staff has been trained by personnel from CARL Systems Inc., they will develop ways to orient students to the computerized system.

Eventually, the library might subscribe to some of the indexes CARL offers, which would be used instead of the CD ROM terminals in place now.

Another long term possibility involves linking the entire campus to the library through computers. Students would then be able to use the automated card catalog from their dorm room.



## Orientation Variety Show highlights talents of SOLs, first-year students

**THIS IS NOT THE "RHYMING SONG,"** but these people knew it all along. Holly Peelen, '95; Brad Wood, '95; Lesli Eyestone, '96, and Kevin Cummer, '94, perform at the Orientation Variety Show on Friday. The show also included renditions of the "Wee Wee Song," Saturday Night Live's "Coffeetalk," and two encores by pianist Zach Haffey, '97. Photo by Joel Becker.



## In Brief

**FULBRIGHT PROGRAM DEADLINE** for the 1994-95 competition for graduate study is Wednesday, Sept. 22, 1993. Applications and further information may be obtained from Fulbright Program Adviser, Edith Waldstein, in Luther Hall 215. The Fulbright Program offers approximately 700 awards to qualified graduating seniors and graduate students.

**"HELP WANTED" ADS** from 64 cities selected for their high rating in overall desirable living conditions and expected job growth are available on microfiche in the Career Development Center. Ads are complete and unedited, providing all full-time job level opportunities for both white and blue collar, as well as entry-level and experienced positions. Stop by the CDC Monday-Friday from 8 a.m. to 4:30 p.m. or Tuesday evenings from 6 to 9 p.m.

## CMB candidates announced

Campus Ministry Board elections for two first-year student representatives will be Wednesday, Sept. 15. Following is a list of the candidates and a brief description of their experiences.

Leta Arndt (Ft. Collins, CO) has taught Vacation Bible School, counseled at a Lutheran camp and held offices in her church youth group.

Jodi S. Garvin (Janesville, WI) was a delegate to the national Lutheran Youth Organization (LYO) convention, secretary of the Region Five Youth Ministry Council, and president of her synod youth board. She worked at a church camp this summer.

Carrie Cooper (Osage, IA)

plans to go into music therapy. She would like to share fellowship through the ministry board.

Paul Dietzel (Somerset, KY) was vice president for the Fellowship of Christian Athletes in high school and was involved with his church youth group.

Justin Schaefer (Gridley, IL) was a representative to the national LYO convention, served on his synod youth board and was the youth representative to the adult synod board. He was also active in his home church.

Steve Mathesius (Mendota, IL) was president of his church's LYO and was also on the Christian Education Committee.

## Pasta court popular

## Cafeteria update successful

by Michael D. Evans

All of the changes in the cafeteria make it more closely resemble a Shakey's Restaurant than a college cafeteria.

The introduction of a pasta bar, a pizza court, and a wok court ensures that students get more than the traditional food choices.

According to Don Juhl, director of Food Service, changes were needed to keep up with what students wanted.

"I felt that the trends of young people's eating habits have changed, so we needed to offer more foods that were in line with what young people were looking for," Juhl said.

Although the program has only been operational one week, some trends have already surfaced. One surprise was the popularity of the pasta court. The first night with the full student body, 350 people used the station.

The pizza court, introduced last May Term, continues to be very popular. Pizza will be offered at 10 meals a week, with different toppings each time. Juhl said pizza from Pizza Hut will be offered Wednesday evenings.

The beverages were also revamped during the summer. The addition of new drinks such as Sports Aid and Mr. Pibb required changing the location of the Pepsi and Coke drink bars.

New juice machines were also added. These have push button dispensers rather than the old type that required the drinking glass to touch the dispenser itself. The latter is considered a health risk because contaminants could be passed by the glass.

The decision to change juice companies had another impact. The company donated six televisions as an incentive for sampling its products. Before any of these changes could be implemented in the cafeteria, months of layout work had to be done. Because of limited

space, the floor plan had to keep traffic moving smoothly.

"We'll be the first to admit we don't have the space out there to do the things we are doing," Juhl said. "We would like the students to understand we are trying to do the best with the space that is there."

According to Juhl, the only major expenses were the pizza ovens and the expanded grill. Those expenses were already covered on last year's budget. Food Service had everything else beforehand.

The real test came last Monday when students arrived. Juhl said the expanded menu has received positive reviews so far.

"The majority of food is very good," Michael Sharp, '97, said. "It's much better than anything in high school."

Several upperclass students said they liked the wider variety of choices offered this year. Most of the negative comments pertained to the initial confusion caused by the new plan and the lack of space.

Trumpet/KWAR  
Telephone Poll

Do you like the orange juice in the Cafeteria?



Based on an informal survey of 100 students who have sampled the orange juice this year.

**YES**  
46%

**NO**  
54%

## Student Senate Applications

for new and returning students are due *Wednesday, Sept. 15* by 5 p.m. in the Senate Office.



## Senate Elections

are *Tuesday, Sept. 21* during lunch hours.

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# New RHDs optimistic about living in Centennial, Grossmann Halls

by Joel H. Becker

Wartburg hired two new Residence Hall Directors (RHDs) this fall to take over positions vacated in the Centennial Complex and Grossmann Hall. The positions were filled by Paul Offhaus and Kelly Copp.

Offhaus, 25, originally from Wheaton, IL, is the RHD for the Centennial Complex. The youngest of four children, he graduated from St. Olaf College in Northfield, MN. After graduation he worked as a youth director.

When asked why he came to Wartburg, Offhaus said, "I wanted to be a RHD at a small Lutheran college." He also said that he missed associating with the college age group and sharing ideas, thoughts and concepts.

RHDs often help out with other facets of the college. Offhaus has considered working with campus ministry, tutoring at the Learning Resource Center, helping

in the Writing Center, and introducing a book study. Offhaus' book study idea is an activity promoting more interaction between the faculty, staff and students. Those interested can contact him. He is also willing to challenge some good racquetball players.

When he decides to move on from being an RHD, Offhaus would like to attend seminary.

Copp, 23, of Bellvue, WA, is the RHD for Grossmann Hall. She is the eldest of four children. She graduated from Coe College in Cedar Rapids, where she worked in residential life through the



PAUL OFFHAUS

hall government and judicial board. She took the RHD position because she said it sounded interesting. Copp compared it to looking through the want ads and saying, "Hey, I can do that."

Copp's contract unofficially runs until the new residence hall is finished. She hopes to stay here that long.

"High turnover is not good for the campus," Copp said, referring to positions like those in residential life.

Copp has not decided exactly what her future holds, but she is considering continuing her education and getting her master's degree.



KELLY COPP

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## Editorials written with consensus

Welcome to a new year and a fresh look for the newspaper. The Trumpet staff invites you to be an active participant in sharing opinions on campus. One way to do this is by reading the opinion page in the Trumpet.

Editorial comment—in the form of editorials, cartoons, columns, and letters—is intended to stimulate thought. Opinions are *not* unbiased news accounts. Opinions expressed in the Trumpet are also not necessarily those of the faculty, staff, or students of Wartburg College.

Trumpet editorials are written by the editorial board. This consists of staff members listed below with the word editor in their title. In order to expedite the writing process, editorials are often initiated by one member and then approved or amended by others. Ultimately, a majority must agree for the editorial to run.

The Trumpet welcomes letters to the editor. Please limit letters to 250 words or less. They must be signed and received by the Thursday before publication. Guest columns and cartoons are also accepted at any time.

Send opinion page material to: Wartburg Trumpet, Wartburg College, 222 Ninth St. NW, Waverly, IA 50677.

## Column

# First-year students' questions answered from experience

There are 400 new faces around campus this fall. Four hundred of you readers have only been here a week, and you probably still have some questions about Wartburg.

I, in my never-ending quest to get something right for once, will try to answer them here. I'm basing the questions on the ones that I asked myself last year, and the answers on Madame Grinzelda's Book of Horoscopolical Stuff.

**Will I be able to make it at Wartburg?** Probably. If not, though, there are a bunch of almost-as-good colleges that would be happy to take over your sophomore year, so just sort of close your eyes and do your best.

**Is it true that you don't have to go to class at college?** Kind of. Most of the professors won't beat you with whips if you miss class—theoretically, we college students are adults (cool, eh?). However (and I speak from painful experience here), if you're a fresh new face at the final exam, don't expect a lot of mercy on those report slips. Also, it's kind of fun to go to class. It makes the days go by faster, and homework gives you something to worry about—very Lutheran.

**Do I have to go out for extracurricular stuff?** Of



## Thanks For Sharing

by Charlie Rod

course not. Have as boring a college life as you bloody well please.

**Should I read this column every week?** Absolutely. Don't ask stupid questions. Read the whole Trumpet; there's almost always one or two things in it relevant to you.

College can be fun—not as much fun as running down the streets of Manhattan screaming, "Help! Help! They're after me! They're after me," but amusing enough that you'll remember it for weeks after you graduate.

**What language should I speak on campus?** English works, but the ideal is a Wartburgian-ese tongue. Take the basic English language, and add the all-important phrases, "Darn, no mail," "I can do it later," "I have so much homework," and "Wow, did you read Charlie Rod's column last week?" Also, speak vaguely of "1:15s," "Human Ex," "The Res" and similar short nouns that none of your relatives will understand when you go home.

Most importantly, stay calm. It's just college; only \$60,000 and the rest of your life. As a wise man once told me, "The scary is only scary if it's scary when you think it's scary, but not scary if the scariness is from the scary after scary four." Or something like that.

## Humor

CHAOS by Brian Shuster



Another futile tree warning

# Columnists' power explained

Well, it finally happened. I've ascended into the most powerful position in the country.

Some would disagree with me. They say President Clinton or some CEO or even David Letterman has more power than I do. They are wrong. I'm the one that gets to shape the minds of the future leaders of the land. I just hope I can use this power wisely.

The job of columnist is one I have to take seriously. The second I don't give it my all to get one more one-liner, I'll have jeopardized the respectability of the paper. No matter how good the rest of the paper may be, without a good columnist, it would all go to waste. What would the Miami Herald be without Dave Barry, or the Chicago Tribune without Mike Royko, or even the Limbaugh Letter without Rush?

As columnist, it is my duty to entertain, enlighten, and inform the general public. It's not as easy as it sounds. We have to spend years studying to enter the field. Anyone can write, but almost no one can



## Nothing Left To Be Said

by Michael Evans

write with the wit and satire needed to have your own column. Even those who qualify don't want to spend the hours of tough mental work required to come up with material.

I can't tell you what I'll write about this year. I can assure you it will be a slice of life.

By the way, if you are wondering about the brilliant thought-provoking title, it has no meaning whatsoever. I'm just sick of silly political commentators using the word right in their sentences such as "The *right* side of the story," or "Don't even bother thinking about what I'm saying because I'm *right*." All I'm trying to prove is that I can be as annoying as anyone else.

In closing, I want to thank you for your support and for giving me this opportunity to enlighten you. This is a job I vow to take seriously because of all that's involved. This isn't something I can put off until the day before print. It's the most meaningful event in my life, because after all, it's the news.

## Wartburg West Letter

# Makin' copies at the governor's office

Welcome to the real world! Getting up at 6 a.m. is de rigor for work at the Colorado Governor's office. There is just enough time to shower and put on the "B. O. dorant," shovel down a bowl of Krispee Krunchies and run out the door to catch the 46 express to the capitol to be on time for the 8 a.m. punch on the old timeclock. This is the glamorous life of one Wartburg student—namely Chris Lenning.

Working at the capitol has its roller-coaster ups and downs. Sitting in on a special meeting in the governor's office is an up. Staying late to make 2,500 copies is a down. The Lenster, Chris-o-rama making copies on the copy machine. Sorry, I was interrupted; I had to go make some copies—um, I had to give my expertise on a policy matter.

Actually, working in the governor's office has been very informative. I really enjoy working with the people here. They all care about their jobs and have a lot of fun while still maintaining a professional appearance. Humor is necessary in government, where bureaucracy and stress are abundant.

Some of the exciting things I have done have to

do with the special session on youth violence. This five-day legislative session was called to bring legislative attention to a problem that has killed at least 10 people this summer in Denver: kids killing kids. The whole state of Colorado, as well as interested parties across the country will be watching what happens at this session. I am excited just to be a part of this event.

In reality, my job is half glamorous (working with legislators and policy makers) and half peon (making copies and filing); but it is realistic to what happens in an entry-level job. This Wartburg West internship has given me responsibility slowly, but in time. All of these experiences will make me a more whole person, even if I do have to get up at six in the morning.

For more information about the Wartburg West program contact the Registrar's Office or write to me, and I promise to write back.

Chris Lenning, '94

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# New professor to exhibit works in gallery

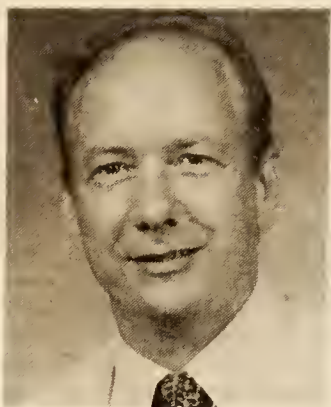
by Heather N. Wiegand

Thomas Payne, assistant professor of art and art gallery manager, is the featured artist in an upcoming exhibit to be held Sept. 19-Oct. 1 in the Fine Arts Center Gallery. Hours are 10 a.m. to 5 p.m. daily and the exhibit is open to the public without charge.

Payne will exhibit photographs that have been either produced or manipulated using a computer. This process, often called computer imaging, involves either scanning in an object directly without using a traditional camera, or taking a picture of something with a traditional camera and then scanning the photo itself.

These images are then manipulated to different degrees, sometimes imperceptibly. Then they are either put back onto film, from which prints are made, or put out directly from the computer using an inkjet printer. All prints are done in color.

Payne's most obvious technique is to combine images. For example, the main part of his exhibit will consist of a series of prints in which he combined historical photos he found at flea markets with



THOMAS PAYNE

circuit boards that were scanned in directly. This combination is a juxtaposition of ancient and modern technology.

Payne does not plan to include any traditional photographs in the exhibit, although he has worked as both a commercial and artistic photographer for some time.

He said he became interested in computer imaging back in the "Dark Ages of computers," when they produced a really rough interpretation and images were very primitive. He's followed the technology as it has become cheaper and better, experimenting along the way.

In fact, because it's such a new medium, Payne said most of his work is experimentation that no one sees before it's thrown out and he starts over. According to Payne, the various arts develop a "language" over time, and it takes a long time for "rules" to develop about how to judge whether a piece is good or bad. He said he and other computer imagers are trying to lay foundations for this new art form.

Payne predicts that computer imaging is the future of photography. He said that because the cost of materials

for traditional photography keeps going up and the chemistry involved in color processing is not very environmentally sound, traditional photography is becoming less viable.

According to Payne, computer photography is more environmentally safe and the cost is going down. In addition, he said, the quality is often so good that you can't tell the image wasn't produced using a regular camera.

Payne comes to Wartburg from the University of Oklahoma School of Art,

where he was a visiting assistant professor. He previously had owned Thomas Payne Photography, a studio specializing in architectural and advertising photography, and his photographs have been in a number of published books.

He also taught at the State University of New York at Buffalo, where he earned a MFA degree in 1982, and Empire State College in Buffalo. For five years, he was associated with the Buffalo Historical Society as an interpretive specialist. He is a 1978 graduate of the University of Oklahoma.

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## Levick ends 28-year career at Wartburg



LEWIS 'BUZZ' LEVICK

Lewis "Buzz" Levick, 66, announced his retirement July 22 after coaching 28 years at Wartburg and 14 years in Iowa high schools.

This summer, a man who has become a coaching legend at Wartburg College and in Iowa Conference men's basketball history, decided to close out his career.

During his 28 years at the college, he won 14 IAC championships, including a stretch of nine in a row, took the Knights to 13 NAIA or NCAA postseason tournaments, reaching the NCAA quarterfinals twice, and earned IAC Coach-of-the-Year laurels nine times.

He ends his career with a lifetime record of 747-327, including a 510-226 mark at Wartburg, making him only the 65th coach in the history of the sport to win 500 or more collegiate games at a four-year college.

Levick said he based his decision on several factors.

"I had some medical problems this spring, and I questioned whether I

could give 100 percent of myself to coaching. It takes an enormous amount of energy to coach at this level and if I can't give 100 percent, I would not be satisfied. After visiting with my players and other faculty and staff members at the college, I decided this might be the right time to retire. Timing in sports, as well as in life, is very important, and it appeared to me this was the time."

Levick said any success the Wartburg basketball program has had (just three losing seasons in the past 28) is based on three factors.

"First, you have to have good players, and we've had our share. You have to have the cooperation of the

administration and the rest of campus, and you have to have good assistants. I've been fortunate in that I've had all three."

Prior to coming to Wartburg, Levick coached at Rinard, LeGrand, Tama and Newton in Iowa, compiling a 237-101 record. He won two consecutive state championships and had one perfect season, 26-0, at Newton.

Taking over Levick's position for the 1993-94 season is Dr. Howard Gauthier, who has coached at East Oregon State in LeGrande since 1990. Last season, Gauthier led the Mountaineers to a 17-12 record, their most successful season in 23 years.

## Wartburg harriers face new challenges

by Tim M. Seeger

After coasting to first place finishes at the Cornell Ram Run in Mt. Vernon last Saturday, Wartburg's men's and women's cross country teams ran at the Bradley Invitational, consisting of mostly Division I schools.

"We needed this type of challenge," Coach Steve Johnson said. "Going undefeated isn't going to help us."

The women finished the

Bradley Invitational with a 15-6 record, while the men went 11-7. The invitational was scored as dual meets.

Robyn Olson's new college record paced the women, placing her sixth among 200 runners in 17:58.

Derek Oden's personal best of 26:17 led the men's team as he finished 33rd.

The Knights will run at the Les Duke Invitational at Grinnell Saturday.

## Coe Ko-Hawks spoil Knight opener, 26-22

by Jeni E. Keat

Until the last minute, the Wartburg football team thought they had sealed a victory in their non-conference season opener against Coe.

Going into the fourth quarter, the Knights led 22-12. But a 14-point Ko-Hawk fourth quarter, capped by Guy Simons connecting with Doug Brissy in the final 33 seconds, crushed the Knights' hope for a season-opening win.

"It was a very disappoint-

ing loss," Wartburg Head Coach Bob Neilson said. "Coe made some good plays late to win the game, but we now must focus on eliminating our mistakes and keeping a good positive attitude."

Bob Beatty led Wartburg's rushing with 90 yards on 25 carries.

Mike Elijah threw for 159 yards, connecting on 12 of 23 attempts.

Wartburg finished with 228 total offensive yards while Coe surpassed them with 490.



BACK OFF, THAT'S MY BALL!—Wartburg's Scott Harves (middle) eyes the goal upfield as he outruns a defender in Saturday's game against the Milwaukee School of Engineering. The Knights shut out MSOE 6-0. Photo by Joel Becker.

For complete soccer results see Sports Shorts, p.7

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## Sports Shorts

### WOMEN'S TENNIS

A 6-3 win against Buena Vista Sept. 3 started the Knights off in the right direction for the 1993 season. But tough competition proved to be too much as they dropped their next three matches, losing 7-2 to UNI Sept. 8, 9-0 at Loras Sept. 10 and 5-4 at Northwestern Sept. 11.

Despite the losses, first-year Knight Head Coach Cheryl Sharp remains optimistic.

"I was very pleased with our effort this week" Sharp said. "With Loras we were a little overmatched, but against Buena Vista we placed well at doubles and we were very competitive against UNI."

Against Buena Vista, Sharp said Janell Godfrey and Anne Nowak especially looked tough as each won their singles matches, second and third flight respectively, and then teamed up to win the second-flight doubles.

### VOLLEYBALL

In their final match of the Platteville Invitational, the Knights swept Aurora (15-8, 15-10, 15-3) to pick up their first win of the season.

The Knights lost their season opener at home against Mt. Mercy Sept. 7 (15-4, 15-10, 15-11) and their

first three matches of the Platteville Invitational (14-16, 15-11, 15-7, 15-10 vs. Dubuque; 15-10, 2-15, 15-7, 15-8 vs. UW-Platteville; 15-8, 14-16, 11-15, 15-8, 15-8 vs. Marycrest).

"Coach Ann Arns and I did some talking and we think we have the talent to be competitive, we just haven't found the right combination of players to put it all together," Wartburg Head Coach Robin Baker said.

### SOCCER

By earning home victories over the weekend, the men's and women's soccer teams were able to even their records at 2-2 and 1-1 respectively.

After a 3-0 loss to Luther Sept. 9, the women earned a win against Hamline Sept. 11 via forfeit, while the men shut out the Milwaukee School of Engineering 6-0 later that afternoon.

### WOMEN'S GOLF

In their first week of competition, the Knights finished seventh at the Simpson Invitational Sept. 7 with 392 strokes, 11th at the Buena Vista Invitational with 423 strokes and 11th at the Briar Cliff Invitational with 378 strokes.

The Knights will host the Wartburg Invitational Sept. 17-18 in Waverly.



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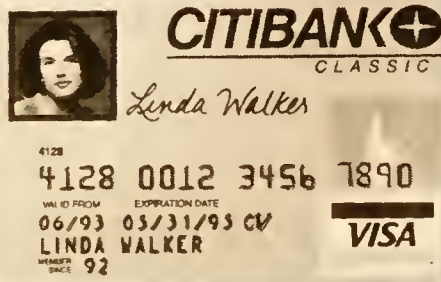
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